

Conference Program

**Photography as Visual Urbanism: Memories, Research, Mediation**

**RWTH Aachen University, 31.1.-01.02.2019**

**Faculty of Architecture, Department of Architectural Theory**

*Venue: RWTH Guesthouse at Königshügel*

*January 31, 2019, morning session*

9:00-9:30     *Registration*

9:30-9:50     *Welcome and opening of the conference*

**Panel 1. Constructing memories**

9:50-11:30    Discussant/Chair:

David Bate (University of Westminster, London)

Speakers:

Nicholas Boyarsky (Boyarsky Murphy Architects, London)

*The Ephemeral Imagination: The postcard and the construction of urban memory*

Birgit Schillak-Hammers (Department of Art History, RWTH Aachen)

*Pictures of Berlin: Construction and conservation of a 1920s metropolis*

Ela Kaçel (Faculty of Architecture and Design, Bahcesehir University, Istanbul)

*Self-positioning of Migrants and Photographers via Self-images in Metropolises*

11:30-12:00    *Q&A and Discussion*

12:00-14:00    *Lunch*

*January 31, 2019, afternoon session*

**Panel 2. Photography as artistic urban research**

14:00-16:00    Discussant/Chair:

Sophie Wolfrum (Janson+Wolfrum Architektur+Stadt)

Speakers:

Elisabeth Neudörfl (Folkwang Universität der Künste, Essen)

*Photographer's Dilemma: „Good“ photography vs. „good“ architecture*

Nanni Baltzer (Kunsthistorisches Institut, Universität Zürich)

*From the Margins: Looking at the city through the eyes of a photographer*

Bettina Lockemann (Photographer, Cologne/Berlin)

*Exploring the Urban Space: Methods for visual urban research*

Davide Deriu (School of Architecture+Cities, University of Westminster, London)

*'Slowness of the Gaze': On Gabriele Basilico's city portraits*

16:00-16:40    *Q&A and Discussion*

16:40-17:00    *Coffee break*

- 17:00-18:00 Keynote speech: Mary N. Woods (Cornell University, Ithaca, NY)  
*The City Has Memory: Images of ruin and redevelopment in post-independence and neoliberal Mumbai*
- 18:00 Artist talk: *Archeology of an Era: Socialist Modernism*  
Roman Bezjak in conversation with Axel Sowa
- 19:00 *Dinner*

*February 1, 2019, morning session*

**Panel 3. Mediated photography**

- 9:30-10:30 Keynote speech: Alexa Färber (University of Vienna)  
*Traces of the Future: Circulating urban development through city photobooks*
- 10:30-10:50 *Coffee break*
- 10:50-12:30 Discussant/Chair:  
Agnes Förster (Department of Urban Planning, RWTH Aachen)
- Speakers: Clare Melhuish (Urban Laboratory, University College of London)  
*Re-framing the Postcolonial Gaze: CGIs and the transformation of urban space in Doha, Qatar*
- Markus Lanz (Photographer, Urbanist/Architect, Brasilia/Munich)  
*Brasilia: Photographing against the image*
- Larduurman (Photographer, Amsterdam)  
*Capturing the City*
- 12:30-13:00 *Q&A and Discussion*
- 13:00-14:00 *Lunch*

**Closing Panel. Photography as visual urbanism**

- 14:00-16:00 *Podium discussion*
- Moderator: Axel Sowa (Department of Architectural Theory, RWTH Aachen)
- Participants: David Bate  
Sophie Wolfrum  
Agnes Förster  
Roman Bezjak
- 16:00-16:30 *Closing of the conference*